The sample files referred to here are available in a zip file, dbsampls.zip, from the TOPline Web site at http://www.coredcs.com/~TOPline. Simply copy them into your DAUB directory and unzip. From time to time, new samples will appear here, for anyone to download.

A number of sample files have been created for DAUB, illustrating the effect of the various path attributes on the brush parameters. It is an attempt to give you, in one set of examples, an introduction to all the basic combinations available, plus the effect of path attribute percentages. In every example, the set of brush strokes (making up the word *Calligraphy*) is identical, so you can more easily compare the various effects.

If any of this doesn't make much sense, have a look at the Glossary in DAUBs Help system.

Each sample file has 12 examples, 2 for each path attribute.The first example has the path attribute varying from 0% to 100%, while the second one (next to it on the same level) uses 25% to 75%. This gives you some idea, visually, of how the percentages work. Of course, you can use any percentages you like.

The examples were created by drawing the letters for the word *Calligraphy* in black, with a static brush, then altering one of the brush parameters via the menu item **Objects | Strokes | Alter Variable**. Half the sample files contain examples using the static, fixed angle brush and the others use the static, monotonic brush.

To save time for people who are downloading these files, the brush strokes are not finely detailed. For a smoother, better looking image, just press the *Curve Fit* button once.

The sample files are:

    sf_colr.dob
    sf_size.dob
    sf_angle.dob
    sm_colr.dob
    sm_size.dob
    sm_angle.dob

(*sf* stands for *static, fixed angle*
sm stands for *static, monotonic*
colr means that colour is varied from pure blue to pure red
size means that brush size is varied from 4 pixels less than the original size to 4 pixels more
angle means that brush angle is varied from 30 degrees less than the original, to 30 degrees more)

These files are rather large, so they will take around 5 seconds to load, depending on how good disk I/O is on your computer.

Note that colour, size and brush angle can be varied all at the same time. Also, you can alter a group of strokes once, then alter them again with a different setup. Hence, you can build up compound effects.

On most systems, a printout of any of these files from DAUB should fit an A4 (or Letter) page. If not, just type in an appropriate percentage when the Print dialog box comes up, to scale it up or down.